

Peter Serwan

Born 1962, Mount Gambier, South Australia

Studies

1980 – 83 South Australian School of Art
1983 Bachelor of Arts, Fine Art
1984 Graduate Diploma in Education, Monash University, VIC

Solo Exhibitions

2010 New Paintings, September 17 – October 10
Hill Smith Gallery, Adelaide

2009 Graphic Work, January 16 – February 25
Gippsland Art Gallery, Sale, Victoria

2007 Recent Paintings, April 26 – May 13
Libby Edwards Galleries, Melbourne

2006 New Paintings , September 1 - 24
Hill Smith Gallery, Adelaide

2004 Peter Serwan: A Survey Exhibition 1984 - 2004
Riddoch Art Gallery, South Australia

Peter Serwan: Paintings
Libby Edwards Galleries, Sydney

2003 Peter Serwan: Recent Paintings
Libby Edwards Galleries, Melbourne

2002 Recent Paintings
Hill-Smith Fine Art Gallery, Adelaide

2000 Paintings
Hill-Smith Fine Art Gallery, Adelaide

1999 Recent Paintings
Riddoch Art Gallery, South Australia

1998 Peter Serwan
Hill-Smith Fine Art Gallery, Adelaide

1996 Paintings and Studies
Latrobe Valley Regional Gallery, Victoria

1995 Recent Works
Riddoch Art Gallery, South Australia

Selected Group Exhibitions

- 2012 Melbourne Art Fair, Represented by Hill Smith Gallery
Melbourne Exhibition Building, 1 – 5 August
- 'Parallel Lines: Recent Work by Robert Clinch and Peter Serwan'
Riddoch Art Gallery, South Australia, 4 August – 16 September
- 2009 James Farrell Self Portrait Award, Castlemaine Art Gallery, VIC
31 October – 29 November
- Figurative Painting, Hill Smith Gallery, Adelaide
May 1- 24
- 'Transformer: Views from the Valley', Latrobe Regional Gallery, Victoria
April 25 – June 5
- 2008 Fleurieu Landscape Prize, McLaren Vale, South Australia
- Mixed Works, Hill Smith Gallery, Adelaide
- 2007 Director's Choice, Hill Smith Gallery, Adelaide
- Whyalla Art Prize, Whyalla, SA
23 November 2007 – 20 January 2008
- Tattersalls Landscape Prize, Brisbane, QLD
10 – 28 September
- James Farrell Self Portrait Award, Castlemaine Art Gallery, VIC
1 September – 7 October
- MacArthurCook Art Awards, Melbourne, VIC
3 July – 14 July
- 2006 John Leslie Art Prize, Sale and Gippsland Art Gallery, VIC
6 October – 12 November
- 2005 Kedumba Drawing Award, NSW
1 November – 4 December
- James Farrell Self Portrait Award, Castlemaine Art Gallery, VIC
5 November – 4 December
- Sydney 05 Art Fair
(represented by Hill Smith Gallery)

Selected Group Exhibitions con't

- 2003 Tattersalls Landscape Prize, Brisbane
- 2002 Fleurieu Landscape Prize, McLaren Vale, South Australia
- Adelaide Festival Exhibition
Hill-Smith Fine Art Gallery, Adelaide
- Works of Distinction
Hill-Smith Fine Art Gallery
- 2000 Three Adelaide Painters
Riddoch Art Gallery, South Australia
- 1995 Contemporary Gippsland Painters
Latrobe Regional Gallery, Victoria

Collections

Latrobe Regional Gallery, Victoria
Riddoch Art Gallery, South Australia
Naracoorte Art Gallery, South Australia
Newman College, (University of Melbourne)
Aquinas College (University of Adelaide)
St Ignatius' College, Riverview, Sydney
Saint Ignatius' College, Adelaide
St Peter's College, Adelaide
Yalumba Wine Company
Adelaide Club, South Australia

Publications

John Neylon, 'Problem Pictures', The Adelaide Review
October 2010, page 31

Patrick McDonald, 'Friends in Frame of Serwan's World'
The Adelaide Advertiser, Thursday 16 September 2010

Harry Thring, 'Primed for Great Things'
Independent Weekly, February 12, 2010, page 32

Louise Nunn, 'Take Time to Enjoy Show'
The Adelaide Advertiser, Friday 8 May 2009

John Neylon, 'Go Figure', The Adelaide Review
May 2009, page 26

Stephanie Harrington, 'Serwan Setting a Great Example'
Australian Teacher Magazine, March 2009, page 32

Lance Campbell, 'Peninsular Art'; SA Life, November 2008, page 20

Patrick McDonald, 'Fleurieu: Interpretations'; The Adelaide Advertiser,
November 15, 2008

Susannah Pearce [editor]; 'Who's Who in South Australia', 2007

Emily and Susan McCulloch,
'McCulloch's Encyclopedia of Australian Art' [4th edit], 2006

Patrick McDonald, 'A Road Less Travelled';
The Adelaide Advertiser, September 2, 2006

John Neylon, 'Bitter Sweet Streets'; The Adelaide Review,
September 8 – 21, 2006

Anthony Renshaw [editor], "Homage", 125 Commemorative Painting'
Our Alma Mater, Sydney, 2005, pages 35 - 36

Frank Mesaric, 'Peter Serwan'
Riddoch Art Gallery, 2004 Survey Exhibition Catalogue

Lenny Ann Low, 'Depths of Passion in the Ordinary'
Sydney Morning Herald, August 17th, 2004

John Neylon, 'Small Suburban Moments'; The Adelaide Review,
October 2002

Adam Dutkiewicz, 'Bright Splash of Bold Colour'; The Adelaide Advertiser,
October 23rd, 2000